

Autumn 2016

NEW ART

Birmingham

Exhibitions



Events

Free

Welcome to the Autumn Birmingham Art Map. The Art Map is designed to make it easy to discover, explore and enjoy the great art, ideas, culture and creativity made by Birmingham for Birmingham. All exhibitions and events listed are FREE unless otherwise stated.

The printed Art Map only lists some of the exhibitions and events programmed by the city's art galleries, artist-led projects, studio groups and independent curators – for more information visit www.birminghamartmap.org where you will find links to gallery and project websites.

A3 PROJECT SPACE [1]
2 Bowyer Street Digbeth, B10 0SA
Opening times vary, see website for details
a3projectspace.org

A3 Project Space is an artist-led venue in Digbeth that organises a responsive and evolving programme of exhibitions, projects and events.

THE BARBER INSTITUTE OF FINE ARTS [2]
The University of Birmingham
Edgbaston, B15 2TS
Mon–Fri 10am–5pm
Sat & Sun 11am–5pm
barber.org.uk

Botticelli, Rubens, Rossetti, Rodin, Monet, Manet, Magritte, Van Dyck, Gainsborough, Turner, Degas, Van Gogh, Gauguin... Major works by these great artists and more. Plus fantastic temporary exhibitions. FREE ADMISSION.

BIRMINGHAM MUSEUM & ART GALLERY [3]
Chamberlain Square
B3 3DH
Mon–Thu 10am–5pm
Fri 10.30am–5pm
Sat & Sun 10am–5pm
birminghammuseums.org.uk

Explore a world class collection that includes the finest collection of Pre-Raphaelite art in the world and the largest hoard of Anglo-Saxon gold ever discovered – the Staffordshire Hoard.

BOM [4]
1 Dudley Street
B5 4EG
Weds–Sat 12–5pm
bom.org.uk

BOM is the world's first curated hackspace, using art, technology & science for radical interventions with impact.

CENTRALA [5]
4 Minerva Works
158 Fazeley Street
Digbeth, B5 5RS
Tues–Fri 11am–6pm
Sat 1–6pm
centrala-space.org.uk

Centrala has a strong focus on visual art featuring artists from Central and Eastern Europe as well as artists interested in the region, its specificity, culture, history and socio-political situation.

DIGBETH FIRST FRIDAY [*]
Various locations
6pm–late
digbethfirstfriday.com

Time to try something new as Digbeth comes alive on the First Friday of each month with late openings, special events in galleries, culture in unexpected spaces, live music, street food and more.

EASTSIDE PROJECTS [6]
86 Heath Mill Lane
Digbeth, B9 4AR
Wed–Sat 12–5pm
eastsideprojects.org

Eastside Projects makes art public from a free gallery that is being imagined and organised by artists. Our ambitious exhibition programme is accompanied by regular events, talks and performances.

EYE CANDY [*]
Location and opening times vary, see website for details
eyecandyfestival.co.uk

With exhibitors, speakers and designers from across the globe Eye Candy showcases illustration, art and design through an annual programme of events, exhibitions, interventions, invited speakers, workshops and masterclasses.

GRAND UNION [7]
19 Minerva Works
158 Fazeley Street
Digbeth, B5 5RS
Weds–Sat 12–5pm during exhibitions
grand-union.org.uk

Grand Union is a gallery and studios that supports the development of artists and curators through provision of high quality studios and an experimental programme of free exhibitions and events.

HARRIS MOORE FINE ART SUPPLIES & FRAMING [8]
12 Minerva Works
158 Fazeley Street
Digbeth, B5 5RT
Mon–Sat 9.30am–5pm
harrismoore.co.uk

Harris Moore offers professional art supplies, made to measure canvases and bespoke picture framing.

HOME FOR WAIFS AND STRAYS [*]
Location and opening times vary, see website for details
hfwas.co.uk

A live art initiative with a programme of performances, projects and events including workshops run by leading artists in the field of performance, platforms for emerging artists and more.

IKON GALLERY [9]
1 Oozells Square
Brindleyplace, B1 2HS
Tues–Sun 11am–5pm and bank holidays
ikon-gallery.org

Ikon is an internationally acclaimed contemporary art gallery, showing work by artists from around the world. Visitors can enjoy free exhibitions plus talks, tours and workshops or browse Ikon's independent shop.

THE LOMBARD METHOD [10]
68a Lombard Street
Digbeth, B12 0QR
Opening times vary, see website for details
thelombardmethod.org

The Lombard Method is an artist-led studio and project space that supports the development of artists through an exciting and challenging programme of residencies, exhibitions and events.

mac Birmingham [11]
Cannon Hill Park
B12 9QH
Opening times vary, see website for details
macbirmingham.co.uk

mac birmingham is a contemporary arts centre, which provides arts for all, including free exhibitions year round and a wide range of creative workshops, courses, events and performances.

OFFICE FOR ART, DESIGN AND TECHNOLOGY [12]
mac Birmingham,
Cannon Hill Park
B12 9QH
Opening times vary, see website for details
art-design-tech.org

Office for Art, Design and Technology is a nomadic, networked and collaborative artist-led project founded by Ryan Hughes.

PARKSIDE GALLERY [13]
City Centre Campus
The Parkside Building
Cardigan Street, B4 7BD
Opening times vary, see website for details
bcu.ac.uk/parksidegallery

Parkside Gallery hosts a range of exhibitions throughout the year within the wider context of Birmingham City University.

RBSA GALLERY [14]
4 Brook Street, B3 1SA
Mon–Fri 10.30am–5.30pm
Sat 10.30am–5pm
Sun 1–5pm
rbsa.org.uk

The Royal Birmingham Society of Artists (RBSA) is an artist-led charity which supports artists and promotes engagement with the visual arts through a range of exhibitions, workshops and demonstrations.

RECENT ACTIVITY [*]
Location and opening times vary, see website for details
recentactivity.org.uk

Recent Activity is a collaborative curatorial project by Birmingham based artists Andrew Gillespie and Andrew Lacon.

SCHOOL OF ART, MARGARET STREET [15]
Birmingham City University, 3 Margaret St, B3 3BX
03–04/09 10am–4pm
05–08/09 10am–5pm
strangeattractors.online

Painting, sculpture, mixed media, new media, installation, performance and dissertation. The culmination of study and practice over 1 year (full time) or 2 years (part time) within a Victorian gothic building.

SCHOOL OF JEWELLERY AT THE WATERHALL [16]
The Waterhall,
Edmund Street, B3 3CH
Sat–Thurs 10am–5pm
Fri 10.30am–5pm

Students from the Jewellery, Silversmithing and Related Products Masters show a collection of contemporary jewellery and objects, in various medias ranging from bone china to fimo.

SPECTRUM FINE ART & GRAPHICS MATERIALS [17]
175 Corporation Street
B4 6RG
Mon–Sat 9am–5.30pm
spectrumfinearts.co.uk

Independent stockist of materials for art, design and model-making for the professional, amateur and student. 10% student discount available.

STRYX [18]
13 Minerva Works
158 Fazeley Street
Digbeth, B5 5RS
03/09–29/10
Thurs–Sat 12–4pm
stryx.co.uk

Stryx is an artist-led studio, project and exhibition space formed by Fine Art graduates in 2012 who work together to foster a diverse range of events, exhibitions and projects.

VIVID PROJECTS [19]
16 Minerva Works
158 Fazeley Street
Digbeth, B5 5RS
Opening times vary, see website for details
vividprojects.org.uk

Vivid Projects is a collaborative agency and project space exploring converging media practice from moving image to performance.

WERK [*]
Longbridge.
Locations and opening times vary, see website/ listings for details
longbridgelightfestival.co.uk

WERK is an independent arts organisation specialising in site-specific projects which re-frame the relationship between art, the built environment, communities and audience.

THE WIG [20]
55, Great Tindal St,
Ladywood, B16 8DR
Opening times vary, see listings for details
thewigbirmingham.blogspot.co.uk

A fluid space for experimental arts practice. An independent arena for alternative thinking. Proud hosts of Minervala Market.

WORKSHOP BIRMINGHAM [*]
Location and opening times vary, see website for details
workshopbirmingham.org

Workshop Birmingham helps artists, designers and makers make better use of the City of a Thousand Trades by linking local manufacturers, material suppliers and fabricators with the creative sector.

The next Art Map will list exhibitions and events from 1 November – 31 January. The submission deadline is 1 October. A listing costs between £40 and £100 depending on the nature of your project. We only accept visual arts listings, but define this broadly. Drop us a line at mail@birminghamartmap.org to find out more.

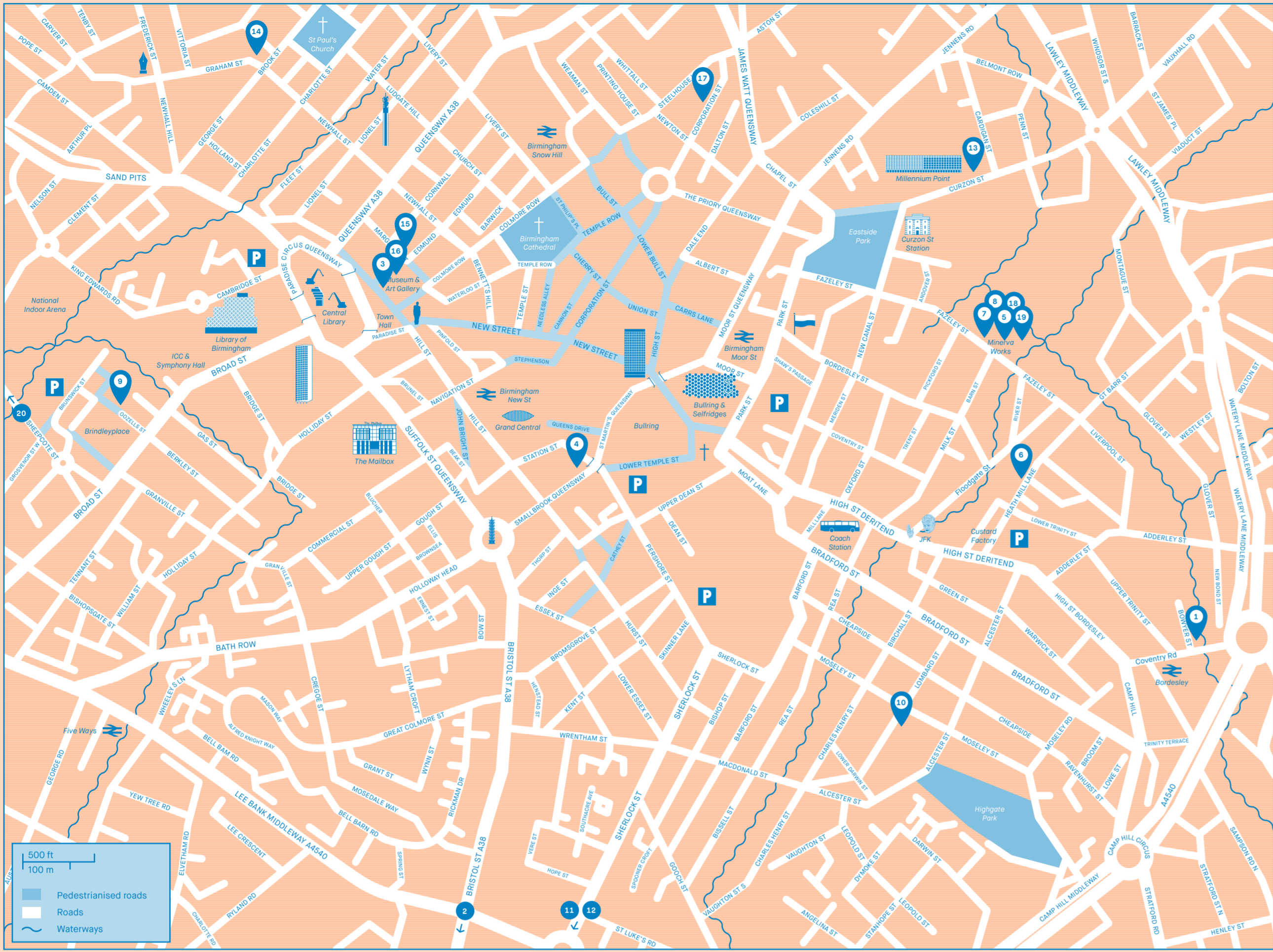
Supported by



Birmingham City University is a creative, practice-based institution, with world-class expertise. We are committed to expanding links with businesses, the public sector and industry to build a strong community of collaborators. We connect with a range of local, regional and national arts organisations and these relationships allow us to play a key role in shaping the UK's creative landscape, whilst also helping individual arts and cultural businesses to thrive.

Produced by Self Service
Designed by An Endless Supply
Printed by Mission Print

Mission Print has served the art community in Birmingham since 1995 with fine art screen printing and offset litho. We're willing to tackle any project, however ambitious. missionprint.co.uk



Walking times

A3 Project Space → BOM, 25 mins
 RBSA → Birmingham Museum and Art Gallery, 11 mins
 School of Art, Margaret St → Spectrum Art Supplies, 12 mins
 Parkside Gallery → Vivid Projects, 7 minutes

Numbers

103.39

square miles is the area of land the city of Birmingham covers

1,101,360

people live in the city (according to a 2014 mid-year population estimate). Meaning:

10,652

(approx) people live in each of those square miles!

[*] = Roaming/various venues

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Goodbye Wittgenstein 25/07–05/08

A series of interventions in public spaces by artist group qujOchŌ that includes a residency at BOM and an event at Digbeth First Friday. Part of an international exchange between artists from Linz and Birmingham curated by Trevor Pitt (UK) and Thomas Philipp (Austria). See www.a3projectspace.org for full details.

Buried Treasures 06/05–27/02/17

Unearthing coin hoards in the UK & abroad.
All the World's A Stage 05/06–25/09
 Elizabethan & Jacobean portrait paintings, prints and rare books of patrons & writers in Shakespeare's circle.
Bellows & The Body: The Real, the Ideal & the Nude 21/10–22/01
 George Bellows and the New York Ashcan school's take on the human form.

Turning to See: From Van Dyck to Lucian Freud

28/05–04/09
 Sir Anthony van Dyck's last self-portrait takes centre stage in this striking exhibition exploring the concepts of physical and metaphorical turning in portraiture. This is the first ever exhibition curated by internationally renowned artist, John Szekzer.

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DIGBETH FIRST FRIDAY [*]

Various locations
digbethfirstfriday.com

Justin Wiggan: Life Echo 26/10–20/01/17

Explore a nest of therapeutic phonic memories. Preview 25/10 6–8pm.
Family Workshop 28/10
 Create family soundscapes that trigger happiness. Ages 7+.
Art & Tech Social Every second Tuesday 6–8.30pm
 Monthly socials for creative tech. All welcome. Free food & drink!

Kamil Tatara: Exodus Project 15/07–15/09

Solo exhibition by young Polish Artist Kamil Tatara discussing migration and displacement, accompanied by a series of events and performances. See website for details.
Weekly Family Art Workshops 09/07–03/09
 Just drop in every Saturday, 2–4pm.
Suming Rupi 03/08, 8pm
 An evening of Taiwanese Music. £5.
Centrala Artloft
 See website for details.

Digbeth First Friday 05/08, 02/09, 07/10, 6pm–late

Time to try something new! Spend an evening exploring extraordinary culture, art, food and music across Digbeth. With so many organisations, venues and independents involved, what's on and where changes each time, so check our website for details.

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rbsa.org.uk

Summer Camp 2016 05/08, 6–8pm

Special Digbeth First Friday presentation of work by ESP members.

Production Show: Prototyping, Discovering, Analysing: 01/10–10/12

With new work by Nicolas Deshayes, Alice Channer, Des Hughes, Peter Nencini, Linda Brothwell and more. See website for our full events programme.

Eye Candy 2016 15/09–06/10

Eye Candy returns with visual treats including **Coffee & Candy** – Pop-up events in indie coffee shops and bars throughout the city, an **Illustration and Art Fair** on 01/10 at St Martin in the Bullring, and a host of masterclasses to get you up close and personal with your favourite artists, illustrators and makers. For full programme and dates see website.

Chthonic Reverb 17/06–05/08

Solo exhibition of new work by Laura Oldfield Ford. **Indoor/Outdoor** 02/09–05/11
 A two-part solo exhibition by Mitra Saboury, at Grand Union and Millennium Point, curated by Anneka French.

10% Student Discount & 3 for 2 on All System 3 Acrylics and Georgian Oil Paints

Professional Art Supplies; Made to Measure Canvases & Stretcher Bars; Fabrics by the Metre; Bespoke Picture Framing for all types of Artwork and Textiles; Paper, Board and Mounts Cut to Size; Canvas Print and Artwork Stretching.

Ria Hartley on 'Making' 10/08

Talk by artist Ria Hartley at Vivid Projects. £3.
Helga Henry on 'Funding' 17/08
 Talk by Birmingham Hippodrome Director of Organisational Development Helga Henry at Vivid Projects. £3.
Homegrown@Vivid Projects 09/09
 The final performance of the Homegrown artist development project. At Vivid Projects.

Jesse Bruton 06/07–11/09

Paintings by one of the founding artists of Ikon.
Kan Xuan 06/07–11/09
 A selection of single screen video pieces.
Patrick Killoran – Observation Deck (Birmingham) 06/07–11/09
 Horizontal viewing platform.
Pamela Scott Wilkie – Journey 06/07–11/09
 Silkscreen prints inspired by journeys.

See website for programme details.

Common Culture Cabaret Until 11/09

Moving image work made in response to the unruly traditions of popular culture.
Peter Kennard: Off Message 24/09–27/11
 A thought provoking retrospective exhibition, showcasing his career, spanning over 40 years.

Offset Weaving 25/08 6–9pm

Offset Weaving is a residency which started in May. During this event London based artist Stewart Easton will present and discuss his work-in-progress and Emily Roderick will make a digital performance exploring woven material using microscopes and code.

BCU: A Year in Pictures 06/06–20/08

A visual review looking back at Birmingham City University's academic year 2015–16.
Michael Balcon: Birmingham's Film Knight 12/09–21/10
 A look at the life and film career of Birmingham-born Sir Michael Balcon, one of the most influential UK film producers.

Next Wave 21/09–15/10

This biennial exhibition is designed to help support and promote emerging and early career artists.
Print Prize 19/10–12/11
 Our biennial exhibition aims to champion the range of contemporary printmakers within the UK. The exhibition is supported using public funding by the National Lottery through Arts Council England.

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WORKSHOP BIRMINGHAM [*]

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workshopbirmingham.org

Nomadic Vitrine: Ruth Claxton 08/16

Nomadic Vitrine: Sam Curtis 09/16
 For full programme details please visit our website.

Strange Attractors 03/09–08/09

A diverse range of artwork from Arts Based Masters students at Margaret Street School of Art. Around the building, students show work from study and practice during full and part-time study.
Exhibition Launch 02/09 5–8pm
 Open to all.

Boundless Boundaries 03/09–15/09

An international collective of Masters students in Jewellery, Silversmithing and Related Products, showing a variety of works at the Waterhall Gallery.
Exhibition Launch 02/09 6–8pm

Current Offers

40% off RRP on Liquitex Heavy Body Acrylic 60ml tubes and Maimeri Blu Superior Watercolour 15ml tubes. 35% off RRP Daler Rowney Georgian Oil Colour 75ml and 225ml tubes. And many more offers in store!

Short Circuit 02/09–29/10

Touring international group show of digital art curated by Aly Grimes. Exhibition launches with *Sonification Studies* performance by Antonio Roberts.

Juneau Projects: Augmented Reality Workshop 07/10, 6.30–9.30pm

Dawson, Korupczynska and Stenton 04/11, 6.30–8.30pm
 A collaborative merging of sound and visual art.

HOMEGROWN 09/09

Experimental performance night.
VIVID ARCHIVE 16–17/09
 Works and ephemera spanning 25 years of media arts.
LOOK AT THE PICTURES 22/09
 Robert Mapplethorpe pop up event for Scalarama 2016.
REIMAGING DONALD RODNEY 07/10–05/11
 Exhibition exploring the late, innovative Birmingham born artist.

See website for full programme details.